



Education and Culture DG

'Youth in Action' Programme

Application for:

Action 1 - Youth for Europe

Sub-Action 1.1 - Youth Exchanges

Version valid as of 1 January 2008

Please fill in all relevant sections of this application. It is compulsory to annex ALL documents requested in the check list. Please consult the Programme Guide to find all the information you need to lead your project and to fill in this application form.

## Part I. Project identification and summary

Project number	
To be filled in by the Executive Agency or the National Agency	Postmark/Date of receipt

Name of the applicant	
Please indicate the name and acronym of the applicant.	IBO Italia

Title of the project
Please give a short title to the project. "ARTS ACROSS BORDERS"

Type of Activity	
Please tick the boxes corresponding to the exchange for which you are submitting this application. For more information, please consult Part B, Action 1.1 of the Programme Guide.	
This project is a Youth Exchange of the following type: (tick <u>one</u> box only)	<input type="checkbox"/> bilateral (2 promoters from different Programme Countries <sup>1</sup> ) <input type="checkbox"/> trilateral (3 promoters from different Programme Countries <sup>1</sup> ) <input type="checkbox"/> multilateral (at least 4 promoters from different Programme Countries <sup>1</sup> )
The applicant will: (tick <u>one</u> box only)	<input type="checkbox"/> host a/several group(s) <input type="checkbox"/> send a group to another country <input type="checkbox"/> be Coordinating Organisation of the project <sup>2</sup>

<sup>1</sup> At least 1 promoter from an EU country must be involved.

<sup>2</sup> Only for projects submitted at European level and for multilateral and itinerant projects submitted at national level.

Duration of the project <sup>3</sup>			
Please indicate the total duration of the project from preparation to evaluation, and also the start and end dates of the actual Exchange Activity.			
Start date of the project <sup>4</sup> : (date when the first costs incur)	<u>01/07/2008</u>	End date of the project: (date when the last costs incur)	<u>31/12/2008</u>
The Activity starts:	<u>26/08/2008</u>	The Activity ends <sup>5</sup> :	<u>03/09/2008</u>
Total duration of the Activity (in days), excluding travel days : <u>9</u>			
Venue(s): <u>Panciu (Romania)</u>			

<sup>3</sup> Maximum duration of the project: 15 months.

<sup>4</sup> Please consult the part C of the Programme Guide ("Respect the deadline").

<sup>5</sup> Duration of the Activity: between 6 and 21 days (travel days excluded).

## Part I. Project identification and summary (cont.)

### Relevance to the general objectives of the Youth in Action Programme

Please tick relevant box(es).

The project:

- promotes young people's active citizenship in general and their European citizenship in particular;
- develops solidarity and promote tolerance among young people, in particular in order to foster social cohesion in the European Union;
- fosters mutual understanding between young people in different countries;
- contributes to developing the quality of support systems for youth activities and the capabilities of civil society organisations in the youth field;
- promotes European cooperation in the youth field.

### Relevance to the priorities of the Youth in Action Programme

Please tick relevant box(es).

#### Permanent thematic priorities

- European Citizenship
- Participation of young people
- Cultural diversity

#### Annual priorities

- If so, please justify:

#### National priorities

- If so, please justify:

Inclusion of young people with fewer opportunities

### Main themes for the Activity

Please tick not more than 2 boxes.

- |   |   |
|---|---|
| <input type="checkbox"/> European awareness             | <input type="checkbox"/> Minorities                                     |
| <input type="checkbox"/> Social inclusion               | <input type="checkbox"/> Urban/Rural development                        |
| <input type="checkbox"/> Inter-religious dialogue       | <input type="checkbox"/> Youth policies                                 |
| <input type="checkbox"/> Anti-discrimination            | <input type="checkbox"/> Media and communications/Youth information     |
| <input type="checkbox"/> Art and culture                | <input type="checkbox"/> Education through sport and outdoor activities |
| <input type="checkbox"/> Gender equality                | <input type="checkbox"/> Health   |
| <input type="checkbox"/> Disability                     | <input type="checkbox"/> Environment                                    |
| <input type="checkbox"/> Other - If so, please specify: |   |

### Summary of the project

Please give a short description of your project (approximately 10-15 lines). Please note that if your project is approved, this paragraph may be used for publication. Therefore be accurate and include the venue, the type of project, the theme, the objectives, the duration in days, the countries involved, the number of participants, the implemented activities and the methods applied. This summary should be completed in English, French or German, regardless of which language you use to fill in the rest of this application. Please be concise and clear.

Our project will be a bilateral exchange between Italy and Romania where we will be the coordinator of the project.

The objective of this project is the promotion **of the intercultural dialogue** through **the mutual understanding** among youngsters coming from Italy and Romania. These two countries have different cultures, histories and traditions, but are walking the same path in the European Union, sharing values and principles.

The themes at the base of the exchange, that will take place in Romania, will be: **social inclusion**, overcoming of social and cultural barriers, and **arts** (theatre, jonglerie, painting...) as a tool to vehiculate the multicultural dialogue between youngsters coming from different countries and experiences.

The exchange will last 9 days (travels excluded) and will involve 20 participants from 13 to 18 years. The activities chosen are: painting, music, arts and crafts workshops, jonglerie.

The methods applied are: learning by thinking and by doing, group relationship, game, professionalism.

## Part II. Applicant

### A. Details of the applicant

Name	ASSOCIAZIONE ITALIANA SOCI COSTRUTTORI – IBO Italia		
Street address	VIA MONTEBELLO 46/A		
Postcode	44100	City	FERRARA
Region	EMILIA ROMAGNA	Country	ITALIA
Email	<a href="mailto:manuela.dispaldro@iboitalia.org">manuela.dispaldro@iboitalia.org</a>	Website	<a href="http://www.iboitalia.org">www.iboitalia.org</a>
Telephone	+39 0532 243279	Telefax	+39 0532 245689

### *Person authorised to sign the contract on behalf of the applicant (legal representative)*

Family name (Ms/Mr)	FERIOLI	First name	ANTONIO
Position/function	VICE PRESIDENTE		

### *Person in charge of the project (contact person)*

Family name (Ms/Mr)	DI SPALDRO	First name	MANUELA
Position/function	Projects area		
Email	<a href="mailto:manuela.dispaldro@iboitalia.org">manuela.dispaldro@iboitalia.org</a>		
Telephone	+39 0532 243279	Telefax	+39 0532 245689

## B. Profile of the applicant

Type and status	<input type="checkbox"/> Non profit/non governmental organisation	<input type="checkbox"/> Public body	<input type="checkbox"/> Informal group of young people	
	<input type="checkbox"/> Body active at European level in the youth field (ENGO)	<input type="checkbox"/> Other – please specify:		
Activity level	<input type="checkbox"/> Local	<input type="checkbox"/> Regional	<input type="checkbox"/> National	<input type="checkbox"/> European/International

Please give a short description of your organisation/group (regular activities, member of, etc.) and describe your competencies and motivation to complete the proposed project.

IBO Italia is an Italian Non Governmental Organization which is part of an European network with national offices in Austria, Belgium, Germany, Switzerland, The Neetherlands, Hungary, Czech Republic, Poland and Slovakia. IBO was born in Germany and Belgium in 1953, when Father Werenfried tried to improve East European refugees' conditions by promoting the construction of fundamental infrastructures in the local communities through the concrete support of youth coming from different European countries. This sort of international work camps were first IBO's activity and today they are still a fundamental element of the organization. Indeed, IBO stands for "International Bouworde" a Fleming expression which means International Building Fellows.

In Italy, IBO was created in 1957 on behalf of Father Angelo Marcandella who is currently IBO's President. In 2007 it is IBO's 50th anniversary and during these years the organization has reached a good national and international status. Indeed, it has been constituted in association in 1968 and the Italian Ministry of Foreign Affairs has recognised it suitable to operate for selection, formation and sending of volunteers abroad. IBO is an UNESCO's member and it is federated to F.O.C.S.I.V. since 1972.

IBO's main aim is to promote the cooperation and the sense of solidarity among people coming from different countries and cultures. In particular, the organization believes that non formal learning experiences are fundamental in order to sensibelize young generations to differences and to favour their personal, professional and educational growth. For that purpose, IBO tries to develop volunteering work at a national, European and international level.

In the field of youth people formation, IBO promotes different activities. First of all, the workcamps, intended as moments of sharing and exchange, where young people of different nationalities have the possibility to experience the sense of community life together. Then, the organization has several projects of Voluntary Civil Service both in Italy and in some developing countries (India, Romania and Kenya) which allow to youth between 18 and 28 years to spend one year in a voluntary project in a specific field. It is a possibility of personal and educational growth through a real contribution to the social, economical and cultural development of our country. Furthermore, IBO has developed since 1997 the European Voluntary Service in order to favour the involvement of youth people in voluntary experiences in a country different from the national one. The EVS activity deeply fulfils IBO's finalities by reinforcing its European identity and openness to differences.

Finally, IBO operates in the field of international cooperation by supporting and financing some social and economical projects in India, Romania, Kenya and Perù. In particular, IBO supports a project of sponsorship of Indian children coming from poor and difficult familiar situations.

The organization believes that the not formal learning experiences are fundamental in order to make aware particularly young people about differences and to encourage their personal, professional and educative growth. For this reason IBO tries to develop voluntary both nationwide and also from the european and international point of view. We wish to continue helping the development of an European conscience and we consider fundamental that young people must learn more and more the value of solidarity between nations and people. We think that this is the only way which will lead us to a better and common future.

Has your organisation/group already received a EU grant?

No

Yes - specify funding received or applied for in the last financial year:

Youth In Action – Action 1.1 : IT-11-138-2007- R3

Youth In Action – Action 2 : IT-21-39-2007-R3

Youth In Action - : Action 4.3 : IT-43-35-2007-R3

Networking for inclusion (partner) 2005-107/880

### Part III. Partner promoter(s)

Has also applied for this project to its National Agency :  Yes  No  Unknown  Not applicable

#### A. Details of the partner

Name	ROM PENTRU ROM		
Street address	CUZA VODA 25		
Postcode	625400	City	PANCIU
Region	VRANCEA	Country	ROMANIA
Email	rompentrurom@panciu.net	Website	
Telephone	+40 237 275553	Telefax	+40 237 275553

#### Person in charge of the project (contact person)

Family name (Ms/Mr)	MAZZINI	First name	ALESSANDRO
Position/function	VICE PRESIDENT		
Email	alessandro.mazzini@iboitalia.org		
Telephone	+40 237 275553	Telefax	+40 237 275553

## B. Profile and role of the partner

Type and status	<input type="checkbox"/> Non profit/non governmental organisation	<input type="checkbox"/> Public body	<input type="checkbox"/> Informal group of young people	
	<input type="checkbox"/> Body active at European level in the field of youth (ENGO)	<input type="checkbox"/> Other – please specify:		
Activity level	<input type="checkbox"/> Local	<input type="checkbox"/> Regional	<input type="checkbox"/> National	<input type="checkbox"/> European/International
	<input type="checkbox"/> Member organisation of the applicant			
Role	<input type="checkbox"/> Sending Organisation		<input type="checkbox"/> Host Organisation	

Please give a short description of your organisation/group (regular activities, member of, etc.):

The association “Rom pentru Rom” is a Non Profit Organisation founded in 2002 with the purpose of:

- ✓ contributing to the promotion and development of Roma and non Roma local communities in all possible dimensions;
- ✓ spreading the idea of volunteering as an expression of social solidarity in supporting youth.

The objectives of the association are

- ✓ Improve Roma situation from social, economic, educational and cultural point of view;
- ✓ Offer an European opportunity of personal growth to local youth;
- ✓ Encourage personal initiatives to develop social, educational, cultural and artistic Roma individualities;
- ✓ Encourage active participation of Roma people in the local social life.

The main activities of the association are:

- ✓ Formation activities for disadvantaged minorities: computer and joinery courses;
- ✓ Promotion of aggregating activities for children and youth of Panciu community: football courses, theatre and creative activities in our aggregation centre;
- ✓ Participation in the daily life of Rroma community of Panciu through the organisation of meetings, discussing problems to find common solution;
- ✓ Hosting the abandoned girls and boys from the Institute of Panciu and help them to find a social opportunity after finishing the school;
- ✓ International voluntary camps
- ✓ European Voluntary Service (EVS);

## C. Preliminary agreement of the partner

*I, the undersigned, Elena Munteanu, on behalf of Rom pentru Rom*

*confirm our participation in each stage of the project “ ARTS ACROSS BORDERS”:*

*In case of one-sided funding, I declare having reached an agreement with all the promoters involved in the project with regard to the share of EU grant my organisation is entitled to receive in order to implement the project.*

*Furthermore, I confirm my undertaking to ensure visibility of the European Union support for the project and to ensure dissemination and exploitation of its results.*

Name in capital letters: ELENA MUNTEANU

Place: PANCIU

Signature:

## Part IV. Participants in the project

*If more space is needed, please add rows.*

### A. Information on the YOUNG PEOPLE directly involved in the project

*Please give information about the composition of the group of young people by country of residence participating in the project (not including the group leaders).*

Country of residence	Total number of young people <sup>6</sup>	Name of the promoter <sup>7</sup>	Distribution by gender		Distribution by age group <sup>8</sup>			
			M	F	13-14	15-17	18-25	26-30
Italia	10	IBO Italia	3	7	2	7	1	
Romania	10	Rom pentru Rom	5	5	5	5		
<i>Subtotal</i>	20							

<sup>6</sup> From 16 to 60 participants - minimum 8 participants per group (for a bilateral Youth Exchange), minimum 6 participants per group (for a Trilateral Youth Exchange) and minimum 4 participants per group (for a Multilateral Youth Exchange).

<sup>7</sup> Please specify whether it sends or hosts participants.

<sup>8</sup> Young people aged between 13 and 25 and legally resident in a Programme Country can participate in a Youth Exchange. A small number of participants may be aged between 25 and 30, at the application deadline.

**B. Information on the GROUP LEADERS directly involved in the project**

Please note that the group leaders should only be mentioned in this table, not in table A.

Country of residence	Total number of group leaders <sup>9</sup>	Promoter	Distribution by gender	
			M	F
Italia	2	IBO Italia		2
Romania	3	Rom pentru Rom		2
<i>Subtotal</i>	5			

<sup>9</sup> Minimum 1 group leader per promoter.

TOTAL of participants (young people and group leaders)

25

## Part V. Project description

The points below are intended to serve as a guide for your description of the proposed activities. The information that is requested will be very important in the selection process, and later for the running of the project. For further information, please consult the Programme Guide, part B – Action 1.1.

If more space is needed, please extend boxes.

### Objectives and priorities:

Please explain the context, the origin and the objectives of your project and in which way it meets the objectives and the priorities of the Youth in Action Programme.

Last summer IBO Italia together with Rom pentru Rom organized a youth exchange that took place at the Parco Interregionale del Delta del Po. The project, entitled "Youth in action...for the european environment", had great success among the youth participants. Both the Italians and the Romanians ended the exchange's period in a totally positive way and asked the youth leaders if it was possible to organize another exchange in order to meet again their new friends. This is how the new exchange we are planning had origin. We are strongly convinced that the continuation of an **intercultural dialogue** is the most important objective to pursue; both the youth leaders and the participants do not want to leave last year's experience as something isolated and finished. In order to facilitate the intercultural dimension, it has been decided that not only the last year's participants will take part to this new project; new youngsters will be invited to participate, so that they can bring new issues along with their characters and personalities.

This year the exchange will take place in Romania. The idea at the basis of this decision is that Italian participants can get in touch with a reality completely new for them – in their school formation, they seldom learn about countries belonging to the eastern Europe. At the same time the Romanians, thanks to the proposed activities, will discover situations, realities, people they are not used to see in the little context of Panciu. The non-formal education will be the best way to foster the **mutual understanding** of different cultures, in line with the objective of the Youth in Action programme. The activities, the free time moments, the fact of sharing every single moment of their everyday life will bring them to discover each others, to see how they all share the same dreams, difficulties, aspirations and doubts, even if coming from different realities. Once they learn this, we are sure that the European priority of **solidarity and tolerance** will be easily reachable. The participants, walking along the same path, will be made aware of their role in the construction of the European Union's future.

Thanks again to last year experience, the youth leaders noticed that the mutual understanding was easily overcome by the participants, without any help from the adults. They can communicate in a kind of italo-romanian language, made by words coming from both languages, by gestures and, of course, moments of laughing. Even the presence of roma boys and girls won't be a problem: the theme at the basis of the exchange, the different forms of art, has been thought right in the optic of overcoming the **cultural diversity** - painting, jonglerie, dance, music have a great appeal on the teenagers, no matter where they come from – and of fostering **social inclusion**, since the arts do not know frontiers.

**Partnership, theme and activities:**

Please indicate:

- how you found the other promoter(s), how you established an efficient partnership, and how the partner(s) will cooperate and be involved in the project,
- the theme(s) of the project,
- the activities foreseen throughout the project for its implementation, including preparatory and evaluation activities.

Please attach an estimated daily timetable of the planned Activity.

## Identification of the partner:

### 1. Rom pentru Rom

The partner which has been identified is the romanian association "Rom Pentru Rom", with whom IBO Italy has developed in the past EVS and Voluntary Civil Service projects. (SCAMBIO precedente)

The association Rom pentru Rom is working for the creation of a youth center, opened to the entire community, that runs activities of education and youth aggregation for children and teenagers coming from the most disadvantaged parts of the population.

The causes generating poorness, emargination, the role of social disease as illiteracy, school abandon and unemployment can be fought through education.

The centre is a point of reference for he children of Panciu, thanks to training activities (informatics and carpentry), theatre and music workshops.

### How the partner will cooperate and be involved in the project.

Rom pentru rom will be involved in each part of the project. Thanks to the knowledge the association has about the local reality of Panciu, its contribution will be very important in the decisions concerning the contents of the activities (themes of interculture and social inclusion). Then, it will organize the logistics part of the exchange. It will take contacts with the associations that youngsters will visit in Romania and with the Municipality for a co-financing; it will organize food and lodging; finally it will be involved in the visibility and dissemination at all levels (local, regional, national).

The project will be co-financed by the Municipality of Ferrara, which has activated a bureau, whose aim is to coordinate all youth exchanges of the Youth in Action Programme, which will involve local young people in the summertime. Thanks to this service, the associations will be able to meet and share practices, so to propose more contact points to the people involved in the different projects. Furthermore, the municipality of Ferrara has given its availability to propose all the facilities, even economical ones, useful to assure the success of the exchanges and related activities.

Please find attached agreement between IBO Italy and Rom pentru Rom (annex 1)

### Themes of the exchange

The activities that will be proposed to the participants will move along two axes: the one linked to the knowledge of **arts** as cultural expression and the one linked to the interpersonal and intercultural relation, that is to say the encounter – comparison – exchange. Thanks to simple instruments (music, painting, jonglerie, etc.) it will be possible, for the participants, to overcome the differences of language, culture, and it will let them get closer to each other. They will discover that, besides these differences, the use of them is quite the same. And it will be natural to refuse any kind of social exclusion. The knowledge is fundamental.

The participants to the exchange, by the means of the proposed activities and by the atmosphere created into the group, will be accompanied to the meeting – comparison with the others, that is the first big step to the knowledge of each other. This is the key element which will allow the youngsters to discover everyone's values and defaults; this awareness will be reached through a practical meeting and a direct exchange but not by ideas and prejudices which we can have in relation to someone who we don't know.

### Activities of the exchange

- ✓ **Preliminar activities:** The two groups will have the opportunity to work together before meeting in Romania. Some meetings will be organized where the participants will manage to introduce themselves and work on team building, in order to break the embarrassment and the apprehension of the first moments of the exchange. Each group will prepare a presentation of its country (customs, traditions, music, popular dances, typical food, poetries, jingles, schools, towns and parks...), by using the art means it prefers. This occasion will be useful to the roma participants to get their culture to be known and appreciated. Furthermore, the modern technologies of communication will give the youngsters the opportunity to establish a first contact during this step and to create two mixed group (concerning age, sex and national origin); each group will work on a research of the town that we will visit (Panciu and Bucuresti). This preliminary virtual meeting will be a good way to put down the basis to take advantage, during the exchange, of a real atmosphere of respect, confrontation and acceptance. The participants will be encouraged to bring any kind of material, for instance placards, drawings, photos, cds and so on. In choosing the materials, the adolescents, with the help of group leaders, will have to consider that their presentation will have a public of teenagers, in order to adapt their work to this target.
- ✓ **Ice breaking:** the teenagers will have to be supported during the first steps of mutual knowledge. Ice breaking activities will involve **communication and knowledge games**. We will be able to realize these moments by learning on the effects

What is the way to do it? By touching, smelling, seeing, tasting, listening, playing, trying to communicate with the other, knowing and comparing. In this way the participants will be continuously encouraged to discover, beyond the differences, to find in their fellows a piece of themselves. This method will be an instrument of **non formal education**, which will lead to be conscious that the differences among people are just a richness, leading them to be closer and realizing having the same opportunities in the new European Union. The realization of sensorial and experiential workshops could be a premise of another future exchange.

- ✓ **Arts & crafts workshops:** construction of a multi-cultural totem, with recycle materials
- ✓ **Role games:** an effective way to create the team atmosphere and to deal with important subjects such as interculture and European dimension.
- ✓ **Body expression games:** improvisation to minimize and make fun of Italian and Romanian stereotypes.
- ✓ **Intercultural Party:** the space offered by the Association Rom pentru Rom will give us the opportunity to realize a real intercultural party. Parties are a good occasion to **encourage the exchange, the sharing and the relation**. We will cook and eat typical food of each country, we will dance on the rhythm of traditional music and we will celebrate the beginning of our adventure.
- ✓ **Evaluation:** we have foreseen a daily **evaluation of the exchange**, by using an evaluation game. The first day of exchange the participants will receive a personal sheet for the evaluation. This evaluation will take place by using images, drawings and smiles. This will be a sort of personal "clinic file"; there will be a table where the days of the exchange and the elements to evaluate will be noted; the participants will have to note their "health" conditions (mood when they wake up, feelings, relation with the other boys and girls and the group leaders) and the degree of appreciation of the activities proposed (fun level, interest toward the subject...), only by drawing their emotions. A series of images with a specific meaning will be at their disposition (smiley face for a positive opinion, sad face for a negative one). The constant observation of these tables will allow us to evaluate their perception of the activities, so to adapt our activities, if necessary. This way of evaluating has been chosen to facilitate communication and expressivity of the teenagers.

Please find attached daily timetable (annex 2).

### **Protection and safety:**

*Please describe how your project ensures the protection and safety of young people involved.*

We planned the activities taking into account some safety measures. We will lodge the participants in structures that can face any need for youth groups.

Group leaders have multi-year experience in the field of youth education and training (teachers, scout, entertainers with a specific training). Their steady presence will assure a particular care for the group, intervening in case of inappropriate behaviours or preventing the eventual use of illegal and dangerous substances.

The associations have experience in non formal education and respect any safety rule foreseen for the involvement of teenage groups.

A 40 seats pulman with a driver will do the displacements.

We will provide for any parental authorisation needed for the exchange and for the attending of minors abroad.

We will also provide for any needed proxy necessary for the implementation of the activities, as foreseen from the in force laws.

### **Advance Planning Visit:**

Have you planned an Advance Planning Visit?

Yes  No

If so, please indicate proposed programme, dates and venue<sup>10</sup>.

As for the succeeding results of the exchange and in order to meet the associations that will host the visits of the participants it is absolutely necessary to do the advance planning visit.

Time: July

Place: Panciu

Objectives:

- give a structure to the percorso of teenage involvement (preparatory activities; preparation of the theme evening; virtual meeting)
- sharing of doubts
- visit of the places that will lodge teenagers
- meeting with the associations we will collaborate with for the realisation of workshops (sharing of methodologies of work)
- giving a concrete structure to the daily activities of the exchange (games, atelier, entertainment and visits)

Please find attached APV timetable (annex 3)

The daily programme will be:

day 1: Leaving from Italy and Panciu for Bucarest

day 2: Meeting with Parada association – Travel to Panciu

day 3: Panciu : detailed definition of the activities and logistic organisation – Travel to Nicoresti: visit of Noiperloro association.

day 4: Travel to Italy

1

<sup>10</sup> For more details about the eligibility criteria, please refer to Part B – Action 1.1 of the Programme Guide.

## Project's content and methodology:

Please describe:

- how the main theme reflects the interests and needs of participants,
- the working methods,
- how the planned activities and working methods will contribute to the process of non-formal learning and to the promotion of social and personal development of young people involved in the project,
- how the young people will be actively involved in each stage of the project.

### Interest of the participants:

This project wants to be the continuation of the previous exchange that took place in Italy last year and whose theme was social inclusion with a particular attention to the environment issue. The theme of this year is proposed on the base both of the suggestion made by the teenagers who took part in the last exchange and of the experience acquired. Arts, in all its forms, is the theme that most arouses interest among youngsters and let people getting closer to each other. Music, painting, jonglerie will be the instruments through which vehiculate non formal learning. The exchange will be opened also to new participants, and the number of youngsters with fewer possibilities will be higher than last year.

### Working methods:

- **Learning by doing and learning by thinking:** if you “do” something, you learn it because you live it; if you “see other people doing it” you keep it in your mind as a vague and far memory. It is unfamiliar and not experienced in first person. Besides, it is not enough to do something in order to understand it deeply. It is necessary to have the chance and the instruments to analyze it. During the whole period of the exchange the dimension of the **direct involvement** of the participants, through workshops, games and all the activities that have been described above. The “clinical file” as instrument of evaluation is a simple, immediate and informal way to think about situations and express the emotions felt about this experience. The good results of the exchange will mainly depend on their enthusiasm in participating in all the activities proposed. They will learn to live together, to appreciate each other thanks to the activities proposed.
- **Game:** It's a fundamental pedagogical instrument both in order to go beyond language, cultural barriers and to allow teenagers to know their body and acquire the control of it, to express and communicate with their fellows, using creativity and fantasy. By playing, boys and girls learn how to experiment, observe and consciously interiorize the rules, to have respect of the others, to accept their limits and to cooperate. They will train their motorial, cognitive, creational and perceptual features. Throughf the games proposed, we will reach the objectives of knowledge, team building spirit, confrontation and exchange that we have planned.
- **Group relationship:** One person alone, doesn't live any exchange experience, therefore does not grow up. In a group, in particular when this is composed by new people, coming from different countries, he/she naturally creates relations and shares ideas and experiences. That's a mean of learning in a non formal way: it's possible to acquire a wider relational and cultural baggage, by going beyond prejudices and barriers. The presence of Roma teenagers will be an **added value** for Italian and Romanian participants, who grew up in realities often hostile to this culture. They will have the chance to overcome their fears and adversities, which are often originated by the fact that peole don't know and don't meet each other. Knowing different people with whom to create a friendly relationship, is a mean to have another point of view and new perspectives. We hope this possibility will let youngsters make a step towards a direction of tolerance, respect and common sense of belonging to a unique, variegated, multicoloured reality.
- **Professionality and competence:** the activities proposed have been elaborated with local associations which have a good experience either on the themes of the activity, or in involving young people in workshops and activities concerning not formal education. Group leaders have **long term experiences** in involving youngsters in educative and recreational activities by the use of instruments such as the game, in order to allow the involvement of the whole personality.

### How the planned activities contribute to the non formal learning:

All the activities chosen for this project are of non formal education. Game, role and body expression games, artistic workcrafts, an intercultural party, through simple instruments with wich teenagers deal in an easy way because familiar and amusing, let them learn how to experiment, observe and consciously interiorize the rules, to have respect of the others, to cooperate. Besides, through the group relationship, as described above, youngsters can share ideas and experiences, overcoming fears and stereotypes. This is a fundamental development of the participants, that we hope can lead to an open perspective on issues like tolerance, respect, cultural diversity as richness. The participants aren't used to deal with this particular issues in their school education.

**Active involvement of the participants:**

The enthusiasm of the participants will be the key of the success of the project. Our group leaders have multi-year experience as entertainers and educators; this will enable teenagers to feel as active actors, supported by the construction of a good relationship between the staff and the participants, based on confidence and serenity. They will be involved starting from the preparatory phase of the project, through meetings of team building during which they will work together on how to present their country to the others. During the exchange, the objective of the group leaders will be letting the participants to become proposers of the activities and to run them autonomously. And finally, the evaluation phase will start just during the exchange on the base of the opinions of the teenagers and the activities themselves will be addressed considering their point of view.

## **Intercultural dimension:**

Please indicate if and how your project reflects the following characteristics:

- the project increases young people's positive awareness of other cultures,
- the project supports dialogue and intercultural encounters with other young people from different backgrounds and cultures,
- the project helps to prevent and combat prejudice, racism and all attitudes leading to exclusion,
- the project develops sense of tolerance and understanding of diversity.

### **The project increases the participants' awareness of other cultures:**

The youth leaders are strongly convinced that the best way to make the young participants feel and live an intercultural dimension is to make them live and work together, share moments of free time and discuss the main topics relevant for their age. By gaining consciousness of the differences that characterize them, both groups will work to find a common ground, where the intercultural dialogue will be established.

The themes as well as the tools at the basis of all the proposed activities has been decided right in this optic: arts (music, painting, dance, jonglerie and so on) are part of everyday life of every teenager of all over the world. The proposed activities ( the preliminary ones, the artistic workshops, games, intercultural party) have this goal: make the youngsters aware of the fact that they share the same dreams, difficulties, aspirations and troubles.

### **The project support dialogue and intercultural encounters:**

Romanians and Italians will discover a common "platform", a basis from which it will be possible to start an intercultural dialogue, an encounter made both of similarities and differences. This exchange has been planned with the proposal of preventing youngsters from any prejudice against minorities: the presence of Roma participants will represent an added value. Roma communities, both in Romania and in other European countries, are very often object of racism, intolerance and exclusion. Thanks to the last year youth exchange's experience, the youth leaders observed a substantial change in the attitude of the participants towards the Roma guys, and also in the one of the Roma guy towards the rest of the group. It is true that among the teenagers there is often a certain tendency to create small and separate groups; but is also true that, once they discover that they are the same, despite their individualities, they are the first ones in overcoming racial, social and cultural prejudices. The fact that the youth exchange will take place in Romania, the last country entered in the European Union among the two participants, will offer the possibility to know a society and a culture, that rarely are present in the official school programs. Panciu is a very little city in the north-east of this country, where a strong clash among the Roma and the Romanian communities is always present; the presence of a group of youngsters coming from two different countries, cultures and backgrounds wants to be a sort of sign of the multicultural dialogue and the intercultural dimension wished among the EU members. The participants will experience in first person their role as Future of the European Union, their being the real proof of what means living together in atmosphere of sharing.

### **The project helps to prevent and fight prejudices:**

Both the visit to a centre, where a group of volunteers works for and with youngsters with disabilities, and to Parada, the Romanian association that aims to the rehabilitation of street children, will be a great opportunity for the participants to get in contact with realities that are usually excluded and emarginated. Since the Romanian group is constituted partially by some participants with fewer mobility opportunities, these visits will make them aware of different minorities and of the necessity to overcome prejudices and understand diversity. Besides, the inclusion of Roma participants in this group is very important to allow Romanian and Italian teenagers to interact with these community, which suffers of discrimination and marginalization either in Romania or in Italy and in other European countries.

### **The project develop sense of tolerance:**

Usually teenagers tend to see what they don't know as "the other", that is as something that is different and has to be distanced as much as possible. They never think that they could appear as "the others" as well. Only getting in touch with people and living together can help to discover that "the other" is someone worthy to be known, someone that shares our own present life. This exchange, thanks to the proposed activities, the visits, the people involved, the theme and the methodology described above, will lead the youngsters to the discovery that the encounter with other ones coming from different situations can only enrich them. This exchange can be a further step to bring comprehension in everyday life, and to witness it and diffuse it also among participants' families and friends. Positive experiences such as Parada's and NOIPERVOI's will show the participants how social inclusion can work, by the means of trust and mutual tolerance.

### **European dimension:**

Please indicate if and how your project reflects the following characteristics; tick box(es) and then describe:

- the project fosters young people's sense of European citizenship and helps them to understand their role as part of the present and future of Europe;
- the project reflects a common concern for European society, such as racism, xenophobia and anti-semitism, drug abuse...;
- the project's theme is linked to EU topics, such as EU enlargement, the roles and activities of the European institutions, the EU's action in matters affecting young people;
- the project debates the founding principles of the EU, i.e. principles of liberty, democracy, respect for human rights and fundamental freedoms, and the rule of law.

#### **The project fosters young people's sense of European citizenship:**

The project wants to allow Romania and Italy to get closer, to establish a sort of neighboring relation and to be aware of the fact that into the European Union, they can work together to reach goals of common interest. The fact of being part of the European Union gives participants (and young people in general) similar possibilities; they will develop growing interest in understanding what is the EU and to feel active part of it. Italy and Romania access to EU, represent two different moments of its history; this subject will be tackled to make youngsters understand what the EU is, where it is going and how important the contribution of fresh and new ideas will be.

The importance of the mobility programs proposed by European union will be presented all along the experience. This point is important to make participants touch with their hand some practical possibility they have, being part of EU.

#### **The project debates the founding principles of the EU:**

References to the founding principles of the European Union will be present all along the experience. We will make participants meet these principles; for instance, the history of Romania, with its dictatorship, will be the lively demonstration of how democracy is important. The days that we will spend in Panciu, in Bucuresti with Parada and in Nicoresti with the association NOIPERVOI will be useful to participants to understand how the lack of freedom and respect for human rights can be deadly for a human being. We hope that, by gaining awareness of these situations, teenagers will feel motivated to engage themselves and be active citizens of EU.

Finally, the matter of integration of the Roma community has reached European interest and relevance; by being in contact with one part of this community and sharing time with it, youngsters will be capable to gain another instrument to judge and analyze actual European facts and information.

This points are the result of a dialogue between youth leaders and teenager which will take part in the exchange.

### **Impact, multiplying effect and follow-up:**

*Please explain the expected impact on young participants and the local communities involved in the project and which measures are foreseen to attain this impact. In a long term perspective, please describe how you plan to achieve a multiplying effect and sustainable impact. Please also explain how you plan to follow up this Youth Exchange (e.g. new projects within the framework of the Youth in Action Programme, continuous contact with the promoter(s), etc.)?*

#### **Impact:**

All the activities and experiences proposed will hang onto the axis of the **relational aspect**: the Italian and Romanian youngsters will be encouraged to build interpersonal relations across social, economical, cultural and linguistic differences which characterizes them, in the spirit of **intercultural dialogue and tolerance**. Once the exchange will be over, these relations, won't be lived as simple remembering, but as real **connections** which will be fed along the time, by motivating the adolescents to maintain a pen-friend relation. This is another fundamental step of the non formal education of the boys and girls, who are identified as the builders of the future Europe.

Thanks to institutional (municipality, schools, newspapers) and informal contacts of the association Rom pentru Rom, the local community will be involved into the project. During the intercultural party, we will invite parents and some neighbours that will help the participants to cook traditionally. In this way the community of Panciu will feel part of the activities, that won't run the risk of creating a negative impact. This will create a multicultural climate, to which the local community is getting closer during these last years, thanks to the association itself.

#### **Multiplying effect and follow up:**

IBO Italy and Rom Pentru Rom gained the experience concerning the importance and the need in "network building". The associations that will be visited by the participants, municipality, journalists, youth workers and other associations of Panciu will be invited too. This will let the project and its objectives to be known both by institutional and non institutional parts of the Romanian society. Rom pentru Rom will show, as it does, the possibilities of the Programme and this will encourage them to get in touch with it and to apply for new projects. This will be the guaranty of a **multiplier effect**. On the Italian side, we will promote the project to our european partners, in order to develop new similar initiatives next year. We are already thinking about another exchange to be open to new partners in order to underline the feeling of belonging to the European Union. Our partners work effectively in youth field, and this will let us discuss with them of new possibilities of projects.

### **Visibility:**

Apart from the compulsory use of the Programme Logo (cfr. Part C, Publicity, of the Programme Guide), please describe:

- how you will ensure the visibility of the project;
- how your project will provide clear promotional added value for the Youth in Action Programme!

#### **IBO Italy:**

It will be given visibility of the project through the diffusion of flyers at local level. They will be distributed in schools, scout groups, parrocchie and other youth groups that can be interested in taking part to the exchange.

Advertisement for the Programme will be done through press communication on local newspapers, where the youth exchange will be presented, together with the other opportunities offered from European Programmes of Youth Mobility.

In order to give visibility at national level, to extend as much as possible the possibility of getting closer to these themes and to facilitate the access to information for young people, IBO Italy will monitor the number of accesses into the web space in its portal [www.iboitalia.org](http://www.iboitalia.org) and that one of Occhi Aperti, the web site of the Municipality of Ferrara. This website is completely dedicated to a young public because it is an online newspaper whose redaction is made up of young people.

IBO Italy already has a collaboration with this web site by presenting its own projects of youth volunteering and telling the experiences of youth volunteers in Ferrara and in the world.

IBO Italy has recently been invited several times by the Italian Ambassador in Romania, in quality of NGO present in Romania; information about this exchange will be communicated to the Embassy, in order to be diffused through its cultural channels.

During the exchange all the impressions of the teenagers will be collected and it will be published an article, underlying the importance that youth exchanges offered by European Union have in youth education.

In occasion of the 50<sup>th</sup> anniversary of IBO Italy, new communication channels will be activated (street events, flyers, exhibitions, publications and meetings). This will be an **added value**

#### **Rom pentru Rom:**

The association will involve the schools, which are not so often informed about the programmes and possibilities offered to youngsters by European Union

Since 2001 Rom pentru Rom has been working for spreading information about European Programmes, in order to sensitize the young community of Panciu, so that they can feel being part of Europe and able to contribute in building their future thanks to tolerance, solidarity and respect of the others. The association still goes on widening this awareness, this sense of belonging to new Europe: starting from 2001 it hosts and sends volunteers in different countries (Action 2 – EVS).

It was also partner in the project “NET INK- Networking for Inclusion- Promotion of equal treatment for vulnerable and unaccompanied children- n. 2005-107/880”, co-financed by European Commission in order to promote the creation of a net among NGOs and institutions active in the field of minors.

A photographic exhibition of the exchange will take place. It will be itinerant and involve the three associations. Youngsters will be the real protagonists of this activity and they will have the opportunity of showing their friends their experience.

### Dissemination and exploitation of results:

Please give a detailed description of standard measures planned in view to disseminate and exploit the results of the project.

We will give the highest visibility to the outputs in the preparatory phase and the final one.

Thanks to Rom pentru Rom association contacts, the schools of Panciu will be a valid support to the activity of preparation and dissemination of results, involving youngsters that took part in the exchange into "au pair education activities" (meetings, realisation of published material about the experience, attestations, photographic exhibition, etc.)

In Italy we will give value to the relationship among the participants, asking them to write an article (to which we will give visibility thanks to the publication of a newspaper, distributed in 5000 copies in Italy and among many European contacts; to its publication in IBO Italy newsletter and local newspapers). In this way we will keep alive the relationship among the European countries involved.

There will be moments, exploited as much as possible, in order to give value both to the results obtained through this project and to the "Youth in Action" Programme. These moments will be organized by IBO Italy in occasion of its 50<sup>th</sup> anniversary (street events, flyers, exhibitions, publications and meetings, during which we will present the activities of the last years and the results of the exchange).

Have you planned additional measures assuring dissemination and exploitation of project's results? Yes  No

If so, please describe them.

### Inclusion of young people with fewer opportunities:

Does your project involve young people with fewer opportunities (facing situations that make their inclusion in society more difficult, see main situations/obstacles identified herebelow) and/or special needs (mobility problems, health care, etc.)? If so, please describe and motivate.

Panciu, a small village close to Focsani, where the association Rom Pentru Rom has been working since 2002, doesn't show openly its poorness; the real abjection concerns the outskirts, where about 650 Roma people live; this community lives in austerity conditions, emarginated by the local population. IBO Italy cooperates with the Romanian association Rom pentru Rom in order to promote the rights of minors and to fight discrimination through activities addressed to children and more disadvantaged people. All the projects implemented by IBO Italy in Panciu (a recreational centre, work and solidarity camps, sending of civil service volunteers and European Services Volunteers) want to fight the causes that generate the vicious circle of poorness, marginalization and the weight of "social diseases" like illiteracy, school desertion and unemployment. In this sense of "social inclusion" the idea of a youth exchange between Italy and Romania was born, in order to bet on the youngsters as important resources for the future. Some of the youngsters of the community of Panciu come from problematic familiar situations and live in very small houses. The adults don't find any occupation and they live of expedients; in this context children grow up with no values and models of reference.

This exchange will allow these participants to move from their village, travel around Romania and meet other teenagers from Europe, with whom to build friendly relationship; moreover, by means of this exchange, they will know and understand better the Youth in Action Programme, which can give them other opportunities for mobility and inclusion in the European Union

Number of young people with fewer opportunities involved in the project: 5

Please tick the situation(s) they face:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Social obstacles         | <input type="checkbox"/> Economic obstacles      | <input type="checkbox"/> Disability      |
| <input type="checkbox"/> Educational difficulties | <input type="checkbox"/> Cultural differences    | <input type="checkbox"/> Health problems |
| <input type="checkbox"/> Geographical obstacles   | <input type="checkbox"/> Other – please specify: |  |

## Part VI. Budget

All items in euros

For further information please consult the Programme Guide for the overview of funding rules and the lump sums/scales of unit costs set out by your National Agency. Please note that the Executive Agency and the National Agencies may modify the amounts indicated in the grant request according to the funding rules of the Programme Guide.

### A. Grant requested from the Youth in Action programme

<i>Please fill in only <u>one</u> section (A.1, A.2 or A.3) below.</i>	Amount requested from the Youth in Action Programme	Amount granted (to be filled in by the Executive Agency or the National Agency)
<b>A.1 Sending Organisation</b>	(Bilateral and trilateral projects submitted at national level)	
Travel costs (70% of actual costs)		
Advance Planning Visit – travel costs (100% of actual costs)		
Advance Planning Visit – other costs (scale of unit costs)		
Preparation costs (lump sum)		
Exceptional costs (100% of actual costs) – if applicable		
Costs for additional dissemination and exploitation of results (100% of actual costs – up to € 500 x number of promoters – maximum € 2.500)		
<b>Total grant for the Sending Organisation</b>		

<b>A.2 Host Organisation</b>	(Bilateral and trilateral projects submitted at national level)	
Travel costs (70% of actual costs)		
Preparation costs (lump sum)		
Activity costs (lump sum + scale of unit costs)		
Exceptional costs (100% of actual costs) – if applicable		
Costs for additional dissemination and exploitation of results (100% of actual costs – up to € 500 x number of promoters – maximum € 2.500)		
<b>Total grant for the Host Organisation</b>		

<b>A.3 Coordinating Organisation</b>	Only for: 1) Multilateral and itinerant projects submitted at national level 2) All projects submitted at European level	
Travel costs (70% of actual costs)	2.520	
Advance Planning Visit – travel costs (100% of actual costs)	600	
Advance Planning Visit – other costs (scale of unit costs)	384	
Preparation costs (scale of unit costs)	960	
Activity costs (lump sum + scale of unit costs)	6.672	
Exceptional costs (100% of actual costs) – if applicable	500	
Costs for additional dissemination and exploitation of results (100% of actual costs – up to € 500 x number of promoters – maximum € 2.500)		
<b>Total grant for the Coordinating Organisation</b>	<b>11.636</b>	

**B. Co-financing**

<i>Please consider that the percentage of travel costs not covered by the EU grant should be indicated below.</i>	Amount
Own resources	1700
Other contributions to this project (please specify each source): Municipality of Ferrara	550
<b>Total of co-financing</b>	<b>2200</b>

Did your organisation/group apply for/receive an EU operating grant for the current year?  Yes  No

If so, please specify the contract number:

**C. Detailed calculation of grant request**

*If more space is needed, please add rows.*

**Travel costs (young people and group leaders)**

*Please note: only cheapest means of transport/fares are subject to reimbursement.*

Promoter	Number of persons	From	To	Means of transport	Total costs (100%)	Grant requested (70%)
IBO ITALIA	12	Ferrara	Panciu	Aereo e bus	3600	2520
<b>TOTAL</b>					<b>3600</b>	<b>2520</b>

**Advance Planning Visit – travel costs (if applicable)**

*Please note: only cheapest means of transport/fares are subject to reimbursement.*

Promoter	Number of persons	From	To	Means of transport	Costs
IBO ITALIA	2	Ferrara	Panciu	Aereo e bus	600
<b>Subtotal</b>					<b>600</b>

**Advance Planning Visit – other costs (if applicable)**

Promoter	Number of persons	Venue	Number of nights	Unit cost per night	Total
IBO ITALIA	2	Panciu – Iasi - Bucarest	4	48	384
<b>Subtotal</b>					<b>384</b>
<b>TOTAL ADVANCE PLANNING VISIT</b>					<b>984</b>

**Preparation costs – scale of unit calculation (only for Multilateral Youth Exchanges)**

Number of promoters	Unit cost per promoter	Total
2	480	<b>960</b>

**Preparation costs – lump sum calculation (only for Bi-trilateral Youth Exchanges)**

Total

**Activity costs – lump sum calculation**

Subtotal

1920

**Activity costs – scale of unit calculation (young people and group leaders)**

Country	Number of participants	Number of nights	Unit cost per night	Total
Italy	12	11	18	2376
Romania	12	11	18	2376
Subtotal				4752
<b>TOTAL ACTIVITY COSTS</b>				<b>6672</b>

**Exceptional costs (if applicable)***Please consult the overview of funding rules for exceptional costs as defined in the Programme Guide.*

Specification	Costs
Documents for Roma children or orphans.	500
<b>TOTAL</b>	<b>500</b>

**Additional costs for dissemination and exploitation of results (if applicable)***Please consult the overview of funding rules for additional dissemination activity costs as defined in the Programme Guide.*

Specification	Costs
<b>TOTAL</b>	

## Part VII. Bank details

Please fill in the details needed for the payment to reach the account of the applicant<sup>11</sup>.

A. Account details			
Account name <sup>12</sup>	IBO ITALIA - ASSOCIAZIONE ITALIANA SOCI COSTRUTTORI		
Address	Via Montebello 46/A		
Postcode	44100	City	Ferrara
Region	Emilia-Romagna	Country	Italy

Contact			
Family name (Ms)	Montanari	First name	Cristina
Email	<a href="mailto:segreteria@iboitalia.org">segreteria@iboitalia.org</a>		
Telephone	+39 0532 243279	Telefax	+39 0532 245689

B. Bank details			
Bank name	Carisbo Gruppo San Paolo IMI		
Branch address	Filiale di Ferrara n. 02096		
	Corso Porta Reno 26		
Postcode	44100	City	Ferrara
Region	Emilia-Romagna	Country	Italy
Account number	100000000418 (per Italia 10/418)		
IBAN <sup>13</sup>	IT04N 06385 13005 100000000418		

Remarks

<b>Bank stamp + Signature of bank representative (both obligatory)</b>	<b>Date + Signature account holder (obligatory)</b>

<sup>11</sup> In case that you have submitted an application form under the Youth in Action Programme during the last year, and provided that your bank details have not changed in the meantime, you can attach a copy of this Part VII already submitted instead of filling in a new one.

<sup>12</sup> The name or title under which the account has been opened and not the name of the authorized agent.

<sup>13</sup> If the IBAN Code (International Bank Account Number) is applied in the country where your bank is situated.

## Part VIII. Signature of the legal representative

*The applicant undertakes to inform the Executive Agency or the National Agency of all changes affecting the activities as described in this form.*

*The applicant allows the European Commission, the Education, Audiovisual and Culture Executive Agency and the National Agencies to make available and use all data provided in this application form for the purposes of managing and evaluating the Youth in Action Programme. All personal data collected for the purpose of this project shall be processed in accordance with Regulation (EC) N° 45/2001 of the European Parliament and of the Council on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies.*

*Data subjects may, on written request, gain access to their personal data. They should address any questions regarding the processing of their personal data to the Education, Audiovisual and Culture Executive Agency or the relevant National Agency. Data subjects may lodge a complaint against the processing of their personal data with the European Data Protection Supervisor at any time.*

### **Applicant**

Name: IBO Italia - ASSOCIAZIONE ITALIANA SOCI COSTRUTTORI

### **Legal representative**

Name in capital letters: ANTONIO FERIOLI

Place: Ferrara

Signature:

Date: 21/01/2008

## Part IX. Declaration on honour

To be completed by the person authorised to enter into legally binding commitments on behalf of the applicant.

I, the undersigned, certify that all information contained in this application, including project description, is correct to the best of my knowledge and am aware of the content of the annexes to the application form.

I confirm that my organisation/group has the financial and operational capacity to complete the proposed project.

I confirm that my organisation/group has taken the appropriate measures to ensure the protection and safety of participants involved in the project.

I take note that under the provisions of the Financial Regulation applicable to the general budget of the European Communities<sup>14</sup>, grants may not be awarded to applicants who are in any of the following situations:

(a) if they are bankrupt or being wound up, are having their affairs administered by the courts, have entered into an arrangement with creditors, have suspended business activities, are the subject of proceedings concerning those matters, or are in any analogous situation arising from a similar procedure provided for in national legislation or regulations;

(b) if they have been convicted of an offence concerning their professional conduct by a judgment which has the force of *res judicata*;

(c) if they have been guilty of grave professional misconduct proven by any means which the contracting authority can justify;

(d) if they have not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which they are established or with those of the country of the contracting authority or those of the country where the contract is to be performed;

(e) if they have been the subject of a judgment which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;

(f) if following another procurement procedure or grant award procedure financed by the Community budget, they have been declared to be in serious breach of contract for failure to comply with their contractual obligations;

(g) if, on the date of the grant award procedure, they are subject to a conflict of interest;

(h) if, on the date of the grant award procedure, they are guilty of misrepresentation in supplying the information required by the contracting authority as a condition of participation in the grant award procedure or fail to supply this information.

I confirm that neither I nor the organisation/group for which I am acting as legal representative are in any of the situations described above, and am aware that the penalties set out in the Financial Regulation may be applied in the case of a false declaration.

In the event that my grant application is successful, I authorise the Commission/the Agency to publish on its internet site or in any other appropriate medium:

- The name and address of the beneficiary of the grant;
- The subject of the grant;
- The amount awarded and the rate of funding of the costs of the approved work programme.

Place: Ferrara Date (day/month/year): 21/01/2008

Signature: Stamp of the applicant (if available):

Name in capital letters: ANTONIO FERIOLI

Position/function: Vice President and Legal Representative

<sup>14</sup> Council Regulation N° 1605/2002 (OJ L248 of 16/09/2002), Commission Regulations N° 2342/2002 (OJ L357 of 31/12/2002) and N° 1248/2006 (OJ L227 of 17/08/2006). These can be consulted in the Official Journal online at <http://eur-lex.europa.eu/JOIndex.do>.

## Check list

Before returning this application form to the Executive Agency or to the National Agency, please check the following:

- ❖ The application form must be accompanied by:
  - an **official letter** from the applicant and all the other documents referred to in the application form.

- ❖ The application must include the following documents:
  - the present **application form**, duly completed and signed in original by the person authorised to enter into legally binding commitments on behalf of the applicant (signatures required in Parts VIII and IX of this form), together with the **Preliminary agreements** with all partner promoters, duly completed and signed in original. Please note that Preliminary agreements can be provided in the form of fax (when submitting the application) on the condition that they are complemented by originals that must be received by the NA before the Evaluation Committee takes place.

- ❖ Additional mandatory documents for grant requests **exceeding € 25 000**:

In accordance with the provisions of the Financial Regulation applicable to the general budget of the European Communities, all applicant promoters – with the exception of public bodies and informal groups of young people – to EU funding exceeding € 25 000 must submit, together with their application form, the following financial documents:

- the **profit and loss accounts** of the applicant,  
and
- the **balance sheet** for the last financial year for which the accounts have been closed.

The objective is to permit an assessment of the financial capacity of the applicant promoters. Please note there is no specific form to submit the information outlined above.

- ❖ Additional mandatory documents for projects submitted at **National level only**<sup>15</sup>:

- only for non governmental organisations**: an extract from the official gazette/trade register, and certificate of liability to VAT (if, as in certain countries, the trade register number and VAT number are identical, only one of these documents is required);
- only for public bodies**: a legal resolution or decision or other official document established in respect of the public body;
- only for informal groups of young people**: a copy of the group representative's **identity card or passport**.

<sup>15</sup> These documents do not have to be provided if the applicant has already submitted them in occasion of a previous application under the Youth in Action Programme; on the condition that no changes have been occurred in the meantime.

- ❖ Additional mandatory documents for projects submitted at **European level only**:

- the **legal entities** sheet duly signed by the person authorised to enter into legally binding commitments on behalf of the applicant (individual/private companies/public entities). Please note that complementary justification documents are required according to the applicant's status, as specified in each type of form. (This sheet can be downloaded from the European Commission's website: [http://ec.europa.eu/budget/execution/legal\\_entities\\_en.htm#en\\_es\\_fr](http://ec.europa.eu/budget/execution/legal_entities_en.htm#en_es_fr))
- the **financial identification sheet** duly signed by the person authorised to enter into legally binding commitments on behalf of the applicant and certified by the bank (original signatures required). Please fill in the form relating to the country in which the bank is located, even if the applicant organisation is officially registered in another country. (This sheet can be downloaded from the European Commission's website: [http://ec.europa.eu/youth/program/financial\\_identification\\_en.html](http://ec.europa.eu/youth/program/financial_identification_en.html))